

**"KIDDY PORN" DRAWS ATTENTION**

Pete Conroy, Curator of Natural History  
Anniston Museum of Natural History

Just recently, a friend of mine described me as the distributor of "kiddy porn." I think it was a compliment in that she was surprised to see my middle-school audiences so attentive. Since 1978, I have presented wildlife lectures and because of this "kiddy porn", I believe I have made the presentations more effective. Let me explain.

The reason smoke-filled, sales conventions start out with the speaker telling a dirty joke is because it gets the attention of the audience. Although I often find this hard-core approach to be distasteful, it works. The same principle can be applied with children and, once again, it works. Gently, but not distastefully, I utilize key words that are borderline "dirty" in the minds of the children. Students are likely to remember all about "barf balls" (pellets of undigested hair and bones regurgitated by birds of prey), "shoot poop" (feces projected from a hawk or eagle so as not to contaminate the nest with bacteria), and "possum ooze" (fowl smelling discharge produced by opossum in conjunction with their death-feigning behavior).

If you haven't already, cautiously give some "kiddy porn" a try; but be warned! You may never lose your audience!

**JOB ANNOUNCEMENTS**

• **Education Director.** Regional history museum seeks professional to head both education and operations department. Duties include development, delivery and monitoring of all programs; supervising full and part-time educational and operational staff; and preparation and management of budget. Candidates should have minimum five years or equivalent experience in developing strong educational programs and publications, balancing budget and should possess effective leadership and management skills with large staff. Salary \$25,000. Send resume with salary history to Historical Museum of Southern Florida, Metro-Dade Cultural Center, 101 W. Flagler, Miami, FL 33130.

• **Exhibit Designer.** Challenging opportunity to participate in the planning, design and installation of interpretive exhibit areas in a growing natural history museum. Responsibilities include preparation of production drawings, scale models, and graphics. Strong communication skills are required to translate curatorial and staff ideas into innovative, concept-oriented exhibits in a 50,000 square foot facility. Requirements include college degree and minimum of two years related work experience. Send letter of interest and resume by August 30 to: Christopher Reich, Director, Anniston Museum of Natural History, P. O. Box 1587, Anniston, Alabama 36202.

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