# Creating Middle Ground: Transforming Urban Outdoor Spaces with Social Science Exhibits and Facilitation about Biases



## Middle Ground

Reconsidering ourselves and others

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#### **Research Team**

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Gabriel Ehrlich - Exploratorium

Cynthia Lee - Exploratorium

Allen Gerrue - Hunter's Point Family

Kevin Lee - Urban Alchemy

Timothy Smith - Urban Alchemy



#### **Session Overview**

- A model for community engagement through STEM exhibitions
- Context of Civic Center
- Exhibition and Facilitation
- Research Study on Facilitation and Results
- Discussion
- · Q&A





# Middle Ground







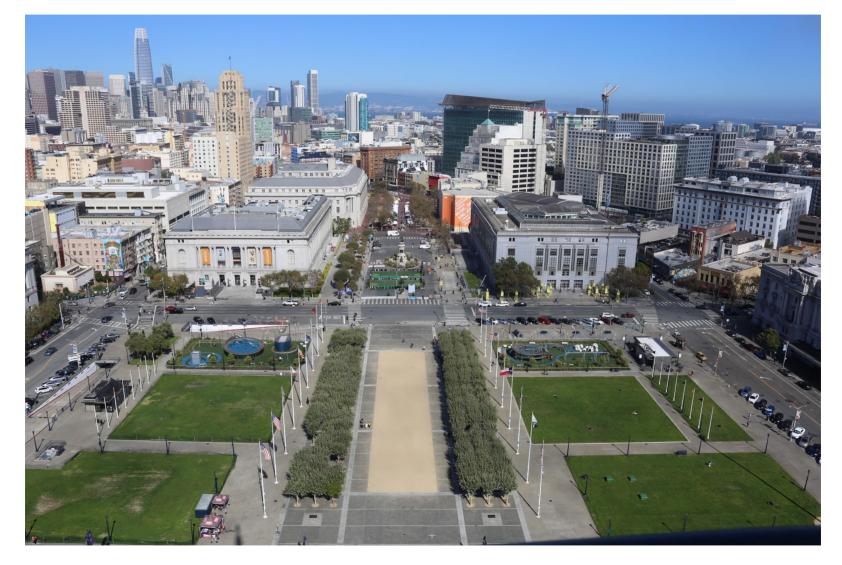
#### Middle Ground

Understanding an era of division: Social science of bias, stereotyping, connection (humor)

Goal: Promote interactions with strangers, empathy for others, and metacognitive self-reflection about social science phenomena and the forces that shape those phenomena



## **Context: Civic Center**







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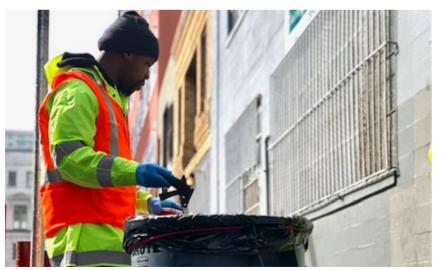


## **Context: Civic Center**



# **Urban Alchemy**











## Middle Ground Exhibition







## Unseen Stories exhibit

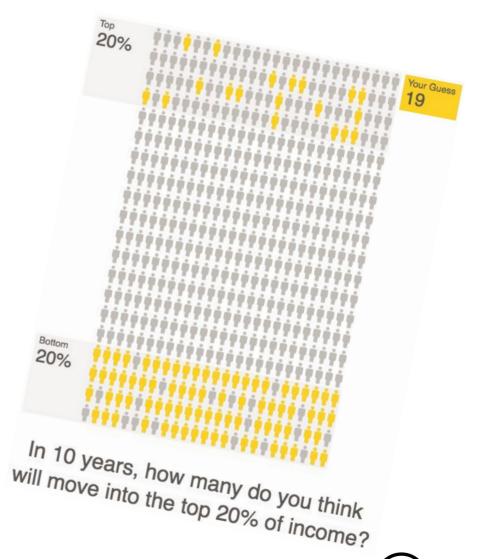






# Making It in America









# Making it in America

Most people think it's much easier to move up than it actually is.

People who call themselves upper class are especially likely to get it wrong.

Does knowing the facts change how you think about people and opportunity in our society?





# Pay It Forward Café









## Hands-on Music exhibit







## Facilitate welcome







# Facilitate prolonged engagement

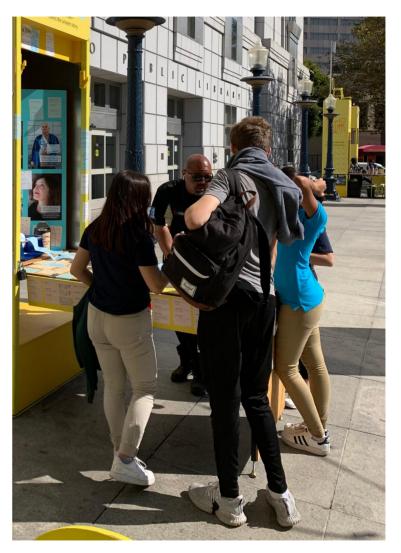






# Facilitate deeper reflection









## Research Question

#### What's the effect of Urban Alchemy facilitation?



- Overall experience rating
- Motivation for exhibit use
- Feeling compassion, connection, respect for "different" others
- Self-reflection about biases and interactions





## Methods

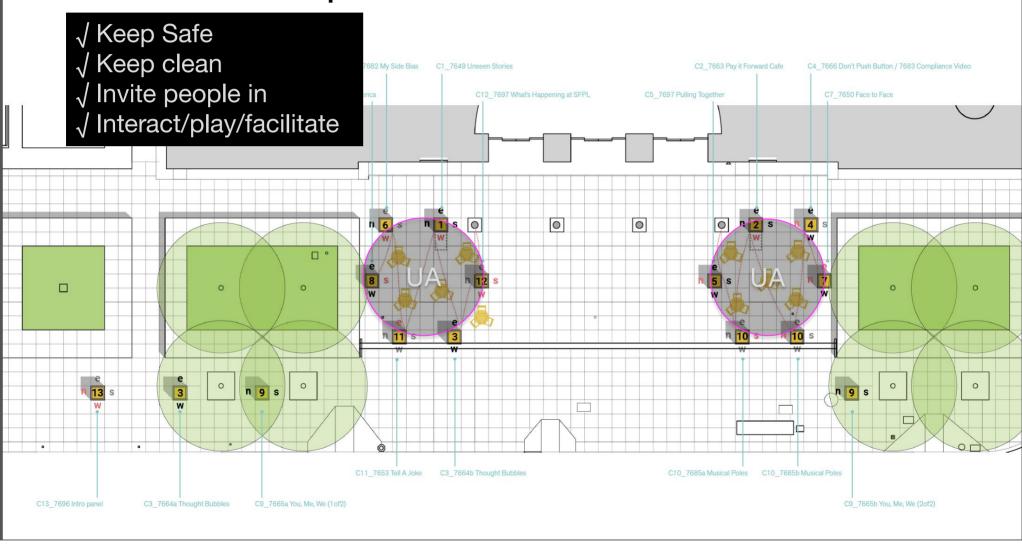
• Quasi-Experimental design





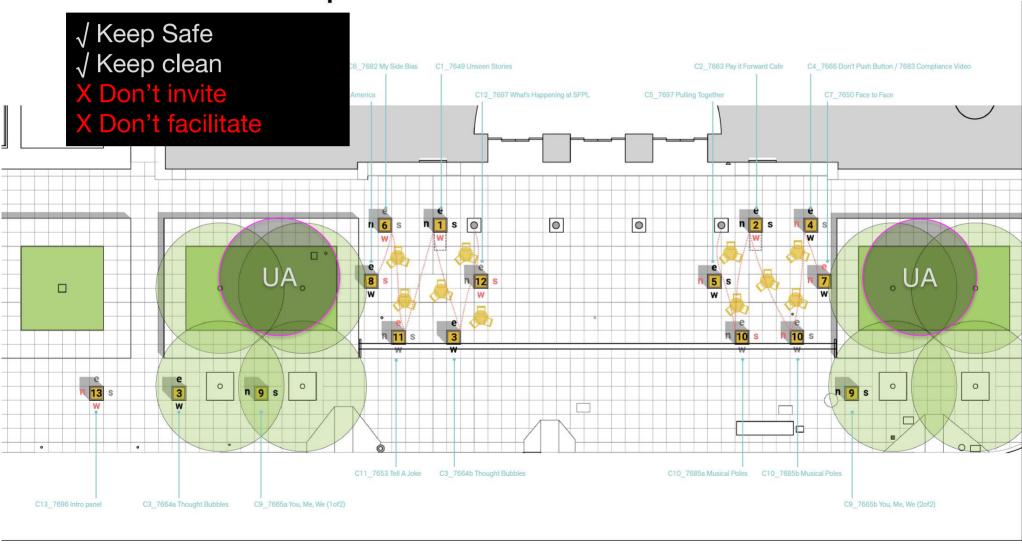


### Middle Ground plan - Facilitated condition





#### Middle Ground plan - Non-facilitated condition



## Methods

- Quasi-Experimental design
- Community-based research approach







# Results: Overall Experience

Visitors who were facilitated:

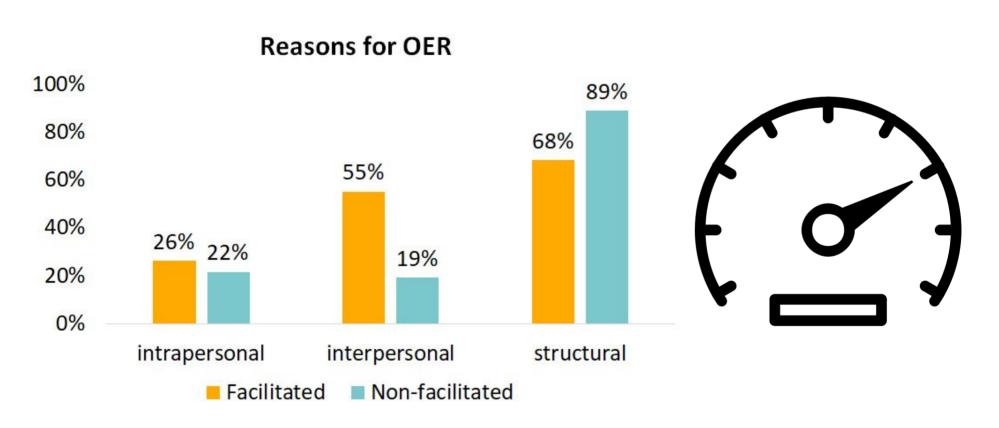
• Rated their **overall experience** more positively, U = 2768, p < .01, r = .21.







# Results: Overall Experience



Interpersonal factor:  $\chi^2$  (1, N = 160)= 21.5, p < .001, phi = .37.





# Overheard: Overall Experience

"Well the person that introduced me to it, he's very open about his life. And that opened me up and that allowed me to be very open as well. So I enjoyed it."







#### Results: Motivation

#### Visitors who were facilitated:

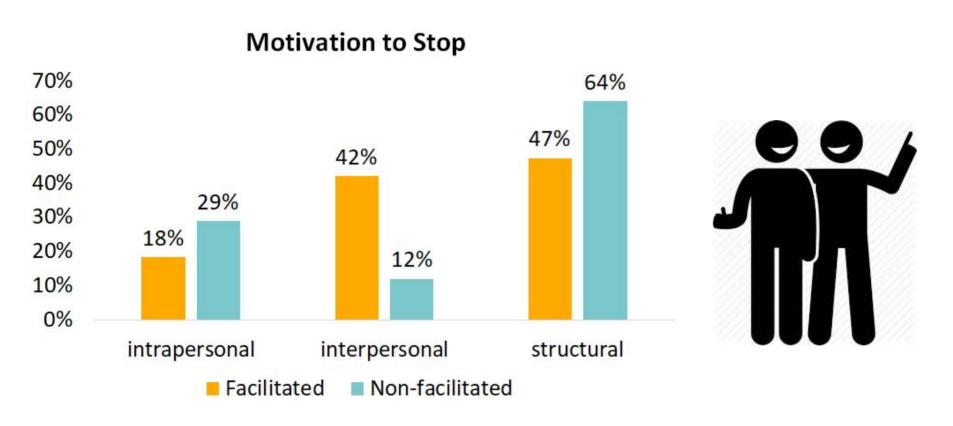
- Rated their overall experience more positively
- Were more likely to mention interpersonal reasons as their motivation for engagement







# Results: Motivation to Stop



Interpersonal factor:  $\chi^2$  (1, N = 160)= 18, p < .001, phi = .34.





# Overheard: Motivation to Stop

"I: Who or what motivated you to first stop and use the exhibition?

P: I was just walking by and I think
Robert stopped me and asked me if
I wanted to hear a joke, and I was
like sure."

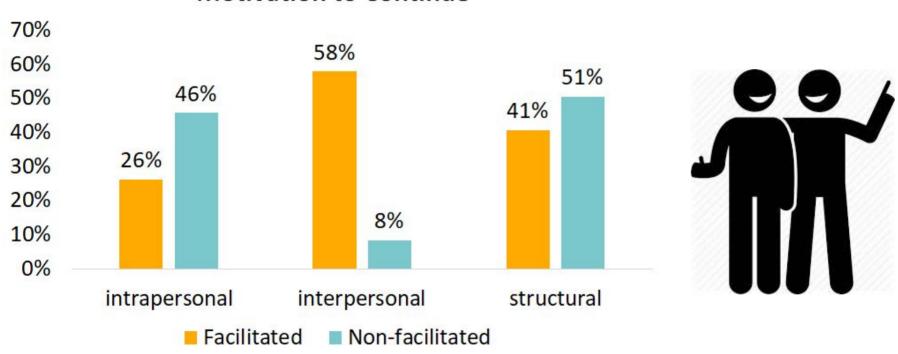






### Results: Motivation to Continue

#### **Motivation to Continue**



Interpersonal factor:  $\chi^2$  (1, N = 160)= 43.6, p < .001, phi = .55





#### Overheard: Motivation to Continue

"I: I think you used several exhibits. Who or what motivated you to use multiple exhibits?

P: F1 did. I had tried the holding hand music one (Hands On Music) by myself first, but realized I needed someone else, and he offered, and then he showed me two or three of the others."







# Results: Affective Experience

#### Visitors who were facilitated:

- Rated their overall experience more positively
- Were more likely to mention interpersonal reasons as their motivation for engagement
- Felt more connected to different others

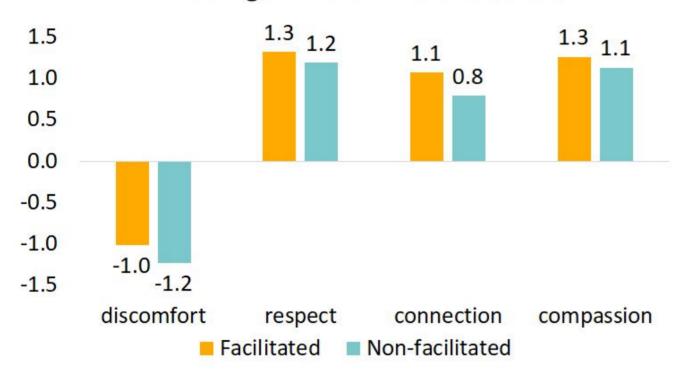






# Results: Affective Experience

#### **Feelings Toward Different Others**





Connection: U = 2320.5, p < .05, r = .18.





# Overheard: Affective Experience (connection)

"Again, so that curiosity and that sort of desire to learn about someone, you know. And I hope that people just generally look. I think [Facilitator] was saying - if this wasn't here would he and I have met - and that sort of brings up this whole idea of how we're all just sort of walking by each other, you know? Whereas we could just stop by and even just a little simple hello or wave, you know, that's a form of connection."







# Results: Metacognition

#### Visitors who were facilitated:

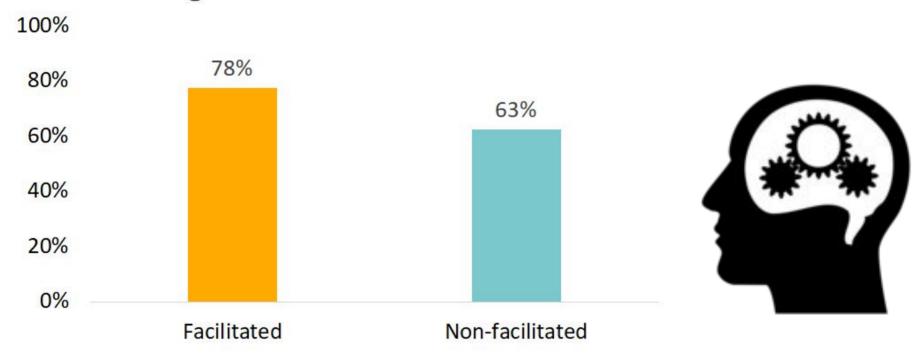
- Rated their overall experience more positively
- Were more likely to mention interpersonal reasons as their motivation for engagement
- Felt more connected to different others
- Were more likely to engage in metacognition about bias during their experience in the exhibition





# Results: Metacognition

#### **Metacognition About Self and Others**



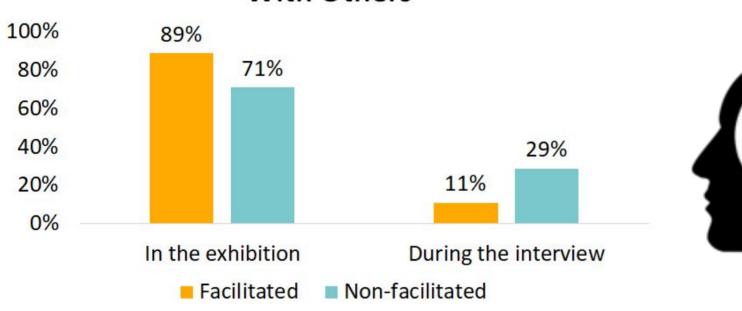
Presence of metacognition:  $\chi^2$  (1, N = 151)= 3.98, p < .05, phi = .16.





# Results: Metacognition

# Metacognition About How One Acts With Others





Timing of metacognition:  $\chi^2$  (1, N = 106)= 5.25, p < .05, phi = .22.





# Overheard: Metacognition

"I think a key element to all of that was how important listening to others is. So hopefully [it] encourages non-judgmental, where you're listening and you're not pre-deciding whether they are. And I think having him [F] as one of the volunteers here is very interesting . . . a real local guy and he's living here in San Francisco....And just to see we're all people."







# Results Summary

#### Visitors who were facilitated:

- Rated their overall experience more positively
- Were more likely to mention interpersonal reasons as their motivation for engagement
- Felt more connected to different others
- Were more likely to engage in metacognition about bias during their experience in the exhibition











# **Facilitation Implications**

- Creates interpersonal connections
- Reduces barriers for engagement
- Strengthens exhibit interaction and content learning
- Enhances place-making





# Discussion: Challenges

- Protect the physical and emotional safety of visitors and staff
- Considerations for designing for outdoor exhibits
  - Glare
  - Weather
- Vandalism
- Ownership of the space
  - People literally live in this space
  - When do we open and close, so they can comfortably reclaim it as their spot for sleeping?
  - Did we reduce the quality of their lives?

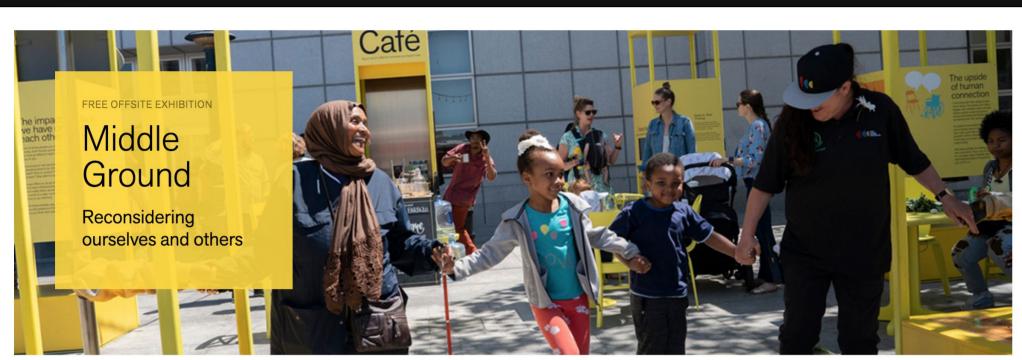


# Discussion: Takeaways

- Radical accessibility model: Free and placed in high traffic, highly diverse area
  - breaks down barriers to informal science learning
  - allows science centers to create more equitable learning opportunities for excluded communities
- Place-making: Social science exhibits in urban spaces
  - content more salient, prominent, relatable
  - space more welcoming
- Partnering with CBOs: greater cultural relevance and inclusivity

Visit

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#### About the Exhibition

Play

exp

Who Do You Think I Am?

**Unseen Stories** 

My-Side Bias

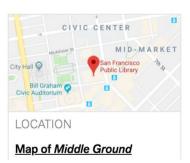
Puzzling Public Behaviors

Making it in America

This exhibition is temporarily closed due to COVID-19.

Larkin Street Entrance of the San Francisco Main Library, 100 Larkin St, San Francisco, CA 94102

From August 2019 through June 2020, the Exploratorium invites you to pull up a chair and dive into *Middle Ground*, an exploration into human social interactions in the middle of San Francisco's vibrant Civic Center.



## exploratorium.edu/middleground





## Questions?

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